

OF GEOFFREY CHAUCER'S

14TH CENTURY CLASSIC

In his delightful one-man show,
Baba Brinkman has unlocked a
masterpiece from the ivory
tower.

The New York Times

- Unashamedly fun... a five star experience and and a hell of a good time. ★★★★

 Edinburgh Uncovered
- A spectacular show that sets the bar high for comedy. ****

 Plays to See



Watch the trailer here

DOWNLOAD THE SONGS HERE

The Canterbury Tales Remixed is a generation and genre bridging mash-up of the modern and the medieval, in which "Warriors clash, badass thieves and thugs receive a brutal comeuppance, husbands fight a losing battle against wily wives and seducing lotharios, and villages are plagued by sinister forces of nature. Like ancient listeners around the campfire, we want to hear more" (Show Business Weekly). Hip-hop playwright and rapper Baba Brinkman brings the foundational stories of English literature to vivid life through beats and rhymes, while revealing the surprising and hilarious parallels between Chaucer's characters and today's famous rappers.

Brinkman's inspired "rap troubadour" performances have been enjoyed by thousands of people around the world, bringing a new generation of fans to a work of classic literature. As a college student he immersed himself in the art of rhymed storytelling, drawing inspiration from both medieval poetry books and hip-hop albums. After graduation he took his show on the road, delighting audiences from Edinburgh to Australia to off-Broadway, where the show was a *New York Times* Critics' Pick and audience favourite for young and old alike.

Baba's literature/rap/comedy shows have toured the world and won multiple awards.

The Canterbury Tales Remixed is now available for bookings. Contact baba@rapguide.com with inquiries.